

Shelflife by Ted Schmidt

If this is another summer that you did not attend the 35th Annual Telluride Bluegrass Festival or you didn't get tickets to Rocky Grass or the Folks Festival in Lyons, do not despair. Your Loveland Public Library has you covered with compact discs of new performers from the three Colorado music festivals. New music from Telluride includes Scottish newcomer, nineteen year old Paolo Nutini's latest "These Streets," Cadillac Sky's debut "Blind Man Walking" and The Frame's debut "The Cost" featuring Academy-award winner Glen Hansard.

New music from Rocky Grass features Abigail Washburn and the Sparrow Quartet featuring two banjos, one played by Bela Fleck, a cello and fiddle and a world-covering song selection, the Infamous Stringdusters sophomore, self-titled effort, the old-school bluegrass of the Carolina Chocolate Drops' "Dona Got a Ramblin' Mind," and Chatham County Line's "IV." Other new Rocky Grass and Folks Fest Music comes from The Steeldrivers, Alaskan bluegrass group Bearfoot on "Follow Me," Missy Higgins "On a Clear Night" the Great Lakes Swimmers' "Ongiara" and Stephen Kellogg and the Sixers' "Glassjaw Boxer."

Other new Americana disks are k.d. lang's latest "Watershed," Tim O'Brien's "Chameleon," Carrie Newcomer's "Geography of Light," the Raconteur's "Consolers of the Lonely," Rhonda Vincent's "Good Thing Going," and James McMurtry's "Just Us Kids." Also new are an Otis Taylor, Guy Davis, Keb Mo collaboration "Recapturing the Banjo," a three-disc compilation that celebrates the "Song of America" from 1492 to today, and four new albums that capture the essence of Louisiana - "Southern Funkin' 1967-1979," Tab Benoit's "Night Train to Nashville," Sonny Landreth's "From the Reach," and Marcia Ball's "Peace, Love, and BBQ." Other new Americana is found on the Wayback's "Loaded," Kim Richey's "Chinese Boxes," Jason Isbell's "Sirens of the Ditch," Ray Bonneville's "Going by Feel," Eliza Gilkyson's "Beautiful World," Mary Gauthier's "Between Daylight and Dark," and the fourth by guitarist/singer Kaki King "Dreaming of Revenge."

More traditional country is reflected in CDs like Carlene Carter's "Stronger," Waylon Jennings' classic "Dreaming My Dreams," the Derailers' "Under the Influence of Buck-Thirteen Buck Owens Hits," and Porter Wagoner's "Wagonmaster." Edgier country is found on Walt Wilkins and the Mystiqueros "Diamonds in the Sun," Sam Baker's "Pretty World," Gurf Morlix's "Diamonds to Dust," Tommy Womack's "There I Said It," Teddy Thompson's "Upfront and Down" and his mother Linda's "Versatile Heart."

Classic rhythm and blues are found on Sharon Jones & the Dap Kings' "100 days, 100 Nights," and on Aretha Franklin's "Rare & Unreleased Recordings from the Golden Reign of the Queen of Soul. Also new are the 4 disk Vee-Jay label's "Definitive Collection" with the likes of Jimmy Reed, the Spaniels, Jerry Butler, the Staple Singers and The Four Seasons. Also new are Dionne Warwick's "Collection-Her All-Time Greatest Hits," Arthur Alexander's "Lonely Just Like Me, the Final Chapter," Peter Case's "Let Us Now Praise Sleepy John" and Buddy Guy's 1980 classic "Breaking Out."

New world music disks include a whole Gypsy Caravan performing the music from a film "When the Road Bends," Johnny Whitehorse, on "Totemic Flute Chants," a reggae/ska collection called "Studio One Selector," Calle 13's "Residento o Visitante," and Acoustic Alchemy's "Natural Elements." New copies of old soundtracks are Vangelis' "Chariots of Fire" and Andrew Lloyd Weber's "Cats" while new children's disks include "Down at the Sea Hotel" featuring performances by John Gorka, Eliza Gilkyson, Lucy Kapalansky, Guy Davis and the Wailin Jennys, and Father Goose's "It's a Bam Ban Diddly."

New jazz disks feature Chick Corea and Gary Burton on a revisit to “The New Crystal Silence” thirty-five years after their ground-breaking duet “Crystal Silence” now joined with the Sydney, Australia Symphony. And if that’s not enough vibraphone, Gary Burton joins with accordionist Richard Galliano and George Mraz on bass and Clarence Penn on drums for an equally seductive listening experience, “If You Love Me – L’Hymne a’L’amour.” Also new are two disks featuring Denver chanteuse Dianne Reeves, “When You Know,” a collection of love songs and “Billy Strayhorn: Lush Life: the soundtrack to a documentary that features Reeves’ vocals and pianists Bill Charlap and Hank Jones and saxophonist Joe Lovano. Also new and worth a listen are saxophonist Maceo Parkers’ latest 2 disk effort “Roots and Grooves” which features the WDR Big Band of Cologne on a “Tribute to Ray Charles” and “Back to Funk,” and two trio disks that feature guitars, Pat Metheny’s “Day Trip” with drums and bass and Bill Frisell’s “Time and Time Again” which matches the guitarist with drummer Paul Motian and tenor sax ace Joe Lovano.

Classic jazz can be found on the “Blues and the Abstract Truth” a reissue of the 1961 Creed Taylor- produced sessions that featured the rising stars Oliver Nelson and Eric Dolphy, sax, Freddie Hubbard, trumpet, Bill Evans, piano with a rhythm section of Paul Chambers and Roy Haynes and vibes and marimba master Bobby Hutcherson’s reissued 1967 masterpiece “Happenings” that featured Herbie Hancock on piano and a section of Joe Chambers, drums and Bob Cranshaw, bass. Other new but old jazz disks are Cannonball Adderley’s “Greatest Hits,” Manhattan Transfer’s “BrasiAl” and Hiroshimas “East” while new jazz is revealed on saxophonist Donny McCaslin’s “In Pursuit,” pianist and singer Harry Connick’s “Chanson du Vieux Carre” and sax star James Carter’s “Present Tense.”

New old rock albums resurrect some dormant careers or renew acquaintances with old music newly remastered. In the first category are new library disks such as Elvis Costello’s “Momofuku,” Nick Lowe’s “At My Age,” Steve Winwood’s “Nine Lives,” Van Morrison’s “Keep it Simple,” and Neil Young’s “Chrome Dreams II.”

The second category of rediscovered gems is exemplified by Commander Cody and the Lost Planet Airmen’s “The Early Years 1967-1970,” Buddy Holly and the Crickets’ “Not Fade Away: 1957 The Complete Recordings” with soundchecks, Ed Sullivan interviews and radio promos, and “The Best of Savoy Brown, 20th Century Masters.” Other new oldies are Emerson, Lake and Palmer’s “Pictures at an Exhibition,” “Brain Salad Surgery,” and “The Atlantic Years,” “Classic Queen,” “No Vacancy: the Best of the Motels,” Mason Proffit’s “Wanted,” ska superstars “The Specials,” Sting’s “Brand New Day,” U2’s “All That You Can’t Leave Behind,” “The Tom Tom Club,” Pearl Jam’s “Ten,” “Psychedelic Sundae: the Best of Vanilla Fudge,” and Michael McDonald’s “Soul Speak.”

New new rock comes from two Denver bands The Flobots’ “Fight With Tools” and DeVotchka’s “A Mad and Faithful Telling.” Also new are 10 Years’ “Division,” Death Cab for Cutie’s “Narrow Stairs,” “If I Was: the Very Best of Midge Ure and Ultravox,” Counting Crows’ “Saturday Nights and Sunday Mornings,” R.E.M.’s “Accelerate,” Joe Henry’s “Civilians,” and Gnarles Barkley’s “The Odd Couple.” These and many other new music cds are now available for borrowing from your Loveland Public Library.